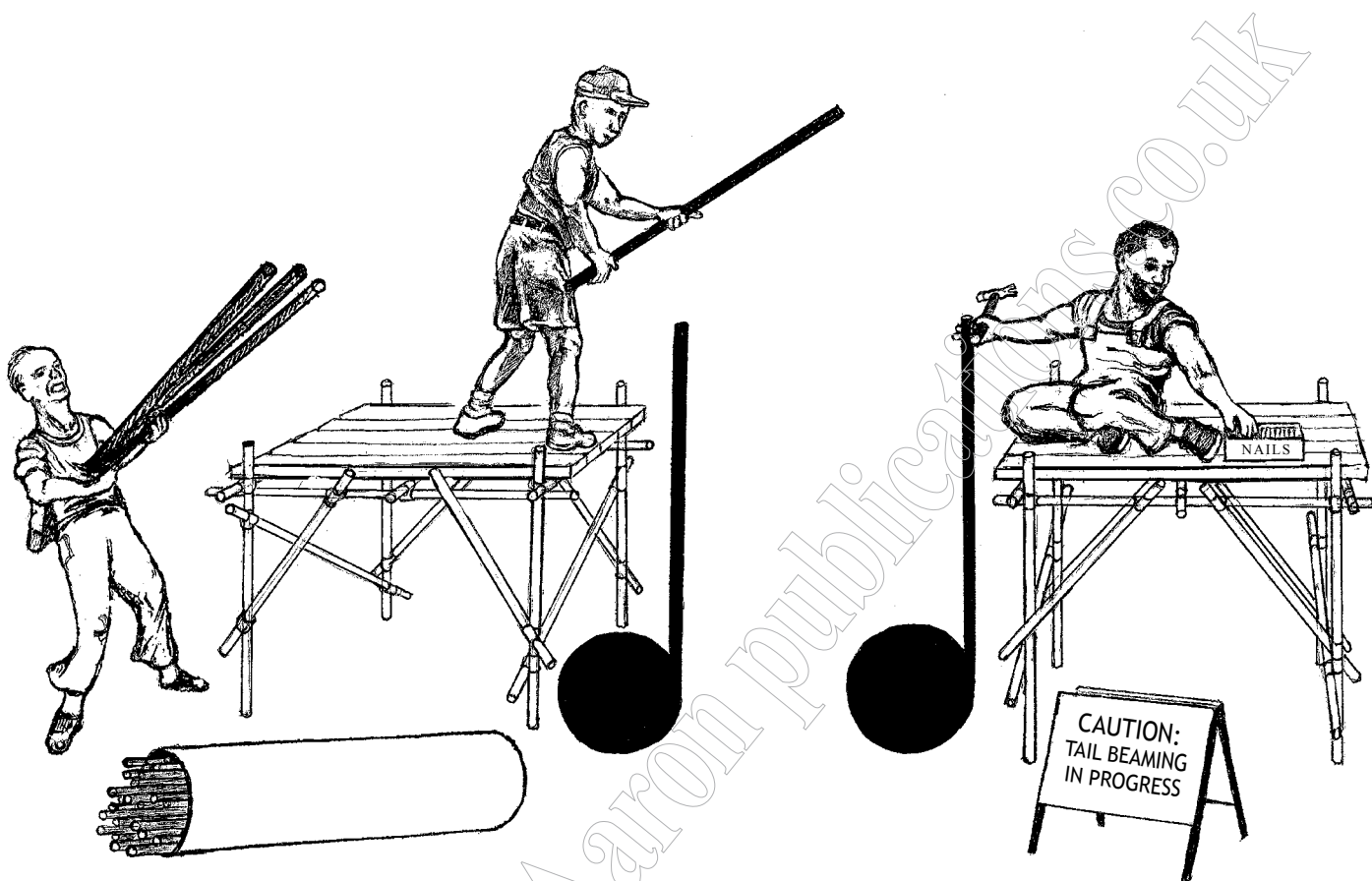


# Beaming Tails



Take a short look at the melody shown below. You will probably find it hard to tell quickly how many beats there are in a bar, and it is difficult to read the rhythms. The staff looks cluttered with lots of tails!



Now compare this to the same melody below where, this time, some tails are joined together. Each group of notes adds up to one crotchet because the piece is counted in crotchet beats. It is now much easier to read the music!

*CROTCHET* beats



Make sure that the stems of each group go in the same direction. Alter those that would usually go in a different direction to go in the direction of the majority (also see page 13 for rules about the direction of stems).