



Extra **Practice** for

**'First Steps' Music Theory Students**

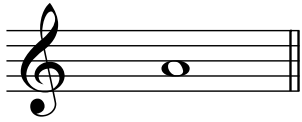
(conforms with Victoria College of Music 2020 Syllabus)

written by Rachel Billings

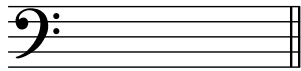
First Step

# FIRST STEPS - Paper A)

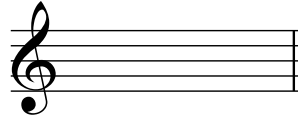
1 a) Write the following notes as semibreves (whole notes). The first answer is given.



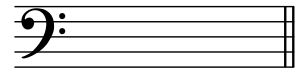
A



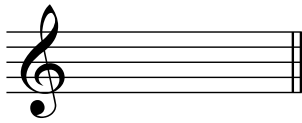
C sharp



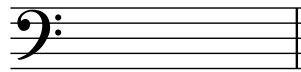
Middle C



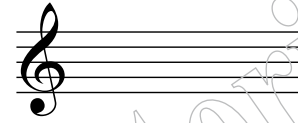
E flat



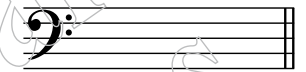
E



B flat



G sharp



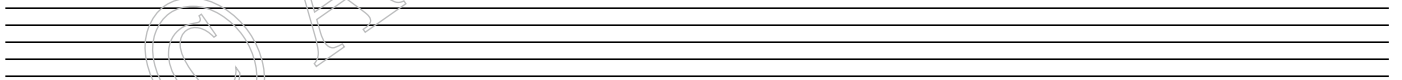
Middle C

b) What is the name of the sign #? .....

2 a) Write a semibreve in each space of the stave, starting in the first space.



b) Write a minim on each line of the stave, starting on the first line.



3. Complete each gap with one note to make the correct total value.

a)  +  =

c)  +  =

a)  +  = 

d)  +  =

4 a) Add one rest at each of the places marked \* to make the bar complete.

b) Name the key, as shown by the key signature: .....

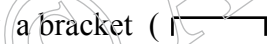
5. Complete the following time signatures.

6. Rewrite the following melodies with the notes correctly grouped (beamed).  
Add the missing bar-lines.

7. Explain the meaning of the 4 in  $\frac{2}{4}$  .....

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8. Add the clef to make the scale named.


Draw a bracket (  ) over each pair of notes making a semitone.

C major

9. Explain the meaning of:

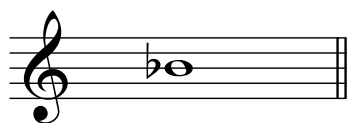
a) *f* ..... e) *mp* .....

b) *pp* ..... f) *fortissimo* .....

c) *cresc.* ..... g)  .....

# FIRST STEPS - Paper B)

1 a) Add the correct clef to make each of these named notes, as shown in the first answer.



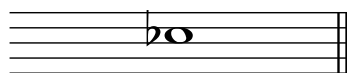
B $\flat$



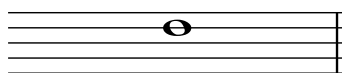
A



C $\sharp$



E $\flat$



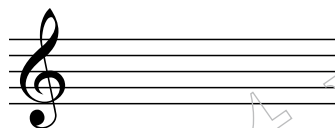
D



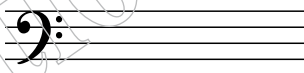
F $\sharp$

2. Draw the correct note on the staff:

i) minim on the the **G line**



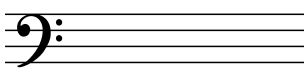
ii) crotchet in the the **C space**



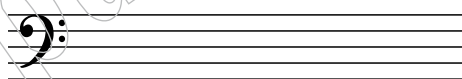
iv) semibreve on **middle C**



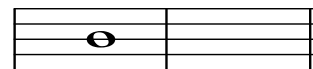
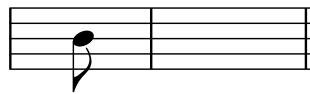
v) quaver on the the **F line**



vi) two **quavers** joined together in the **A space**



3 a) Next to each note write a rest that has the same value. The first answer has been given.



b) What is the name of the note value:  $\text{♩}$ . ? .....

c) How many crotchet beats is it worth? .....

4 a) Add the missing bar-lines.



b) How many quavers are used? .....

