

SUBSTANTIAL DIFFERENCES BETWEEN THE THIRD AND PREVIOUS EDITION OF ALL-IN-ONE TO GRADE 5 BOOK

The final paragraph of the preface page in All-In-One to Grade 5 summarizes the substantial differences between the 3rd and previous (1st and 2nd) editions of All-In-One to Grade 5:

'The most recent edition (THIRD EDITION) features further simplification throughout the book, making it even more accessible to the young beginner and more suitable for students taking the individual grades en route to grade 5 without, most crucially, losing All-In-One's integrated approach.'

To understand these differences in more detail please compare the graded checklists in the 3rd edition (pages viii-xi for both ABRSM and Trinity) with those in the 2nd edition. In Chapter Two ('Time') and Chapter Three ('Tonality') topics have been split into graded key signatures. Now each worksheet stays within the confinements of its marked grade boundary in *all* respects.

The previous edition was graded according to *topic* only which meant that each topic could exceed the key signature requirements. This did not cause much of an issue for students who started the book from scratch as a beginner and were familiar with All-In-One's integrated method, yet didn't suit intermediate students who wished to dip in and out and start from part way through. The changes to **Chapter Three: Tonality** are substantial, particularly affecting the pages about 'Intervals', Primary Triads' and 'Chords Symbols'. Importantly the changes were made without sacrificing All-In-One's integrated method (its 'All-In-One' ness!) largely due to the reference sections which remain unaltered. The end result is a book which is as equally suitable for students taking the lower and intermediate grades as for students desiring an All-In-One fast-track to grade 5.

Likewise, changes are applied to **Chapter 2: Time**, whereby each topic is split into graded Time Signatures. I have avoided unnecessary overlap by separating grades 3 (dotted crotchet beat time signatures) and Grade 4 exercises (dotted quaver beat time signatures). However, importantly, the explanation and reference pages remain the same as the previous edition (to make it crystal clear that the same principals apply to all Time Signatures). The papers most affected by the changes in Chapter Two are those titled 'Grouping of Rests' (pp. 74-79, 98-101).

Other changes are to layout in just a few places; to make clearer and simpler, or to the exercises themselves to fine-tune a gradual progression (e.g pp. 49-50, 56, 59-60, 166-180, 228-229). More examples are given (usually first exercises are completed) and information/tips are added (e.g pp. 72-73 'Tied notes', 169 'Chord Chart' and 252-253 'Transposition') whilst there are a few extra exercises (e.g. pp. 23, 30, 119, 122, 145 and 160). Small yet significant tweaks to text and reminders throughout the book provide a clearer connection between topics and a better flow (e.g. pp. 114, 138 'Chords', 143-144, 146, 154 and 162). Other numerous, small changes are less worthy of mention. 'Checklist reminders' (at the bottom of the page) are another time saving tool, intended to inform the reader at a glance when a particular grade has been completed.

Please also notice that the short 'Trinity Supplement' booklet has received a complete overhaul and contains many more exercises (all carefully graded) so that All-In-One to Grade 5- 3rd edition is now as equally appealing for Trinity College London students as ABRSM students.

All-In-One to Grade 5 is available at www.aaronpublications.co.uk .

1. Please note that from pages 94-233 the new edition is two pages out of sync with the old second edition. This is because two pages from Chapter 2: Words and Rhythms' (grade 3) have been moved to 'Chapter 4: Words and Rhythms' (Grade 4).