



**Extra Practice for**

**for Victoria College of Music Students**

**‘First Steps’ Music Theory**

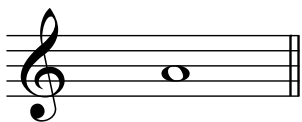
**(conforms with Victoria College of Music 2020 Syllabus)**

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# FIRST STEPS - Paper A)

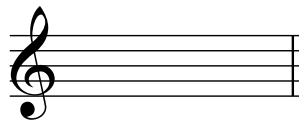
1 a) Write the following notes as semibreves (whole notes). The first answer is given.



A



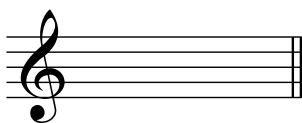
C sharp



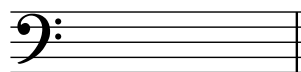
Middle C



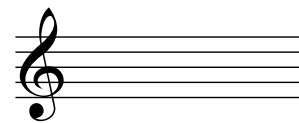
E flat



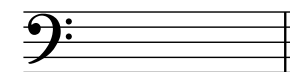
E



B flat



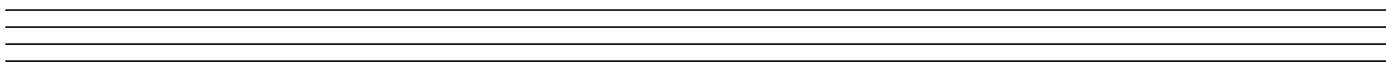
G sharp



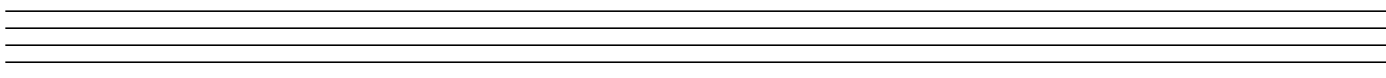
Middle C

b) What is the name of the sign #? .....

2 a) Write a semibreve in each space of the staff, starting in the first space.



b) Write a minim on each line of the staff, starting on the first line.





3. Complete each gap with one note to make the correct total value.

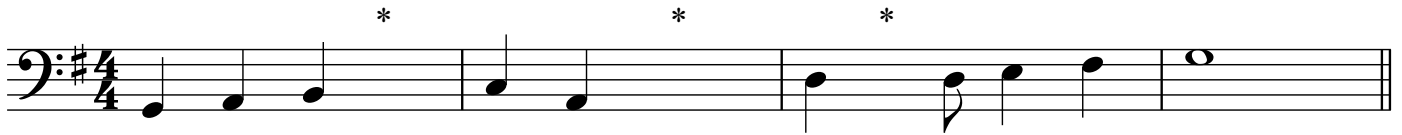
a)  +  =

c)  +  =

a)  +  = 

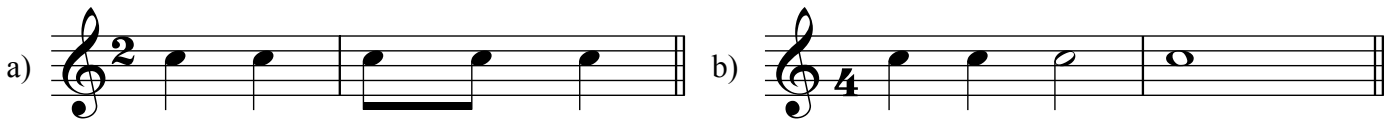
d)  +  =

4 a) Add one rest at each of the places marked \* to make the bar complete.

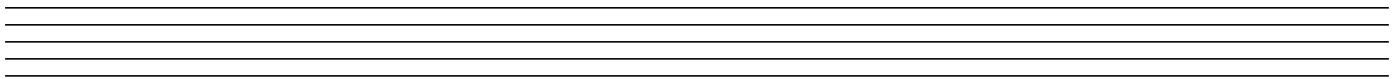


b) Name the key, as shown by the key signature: .....

5. Complete the following time signatures.



6. Rewrite the following melodies with the notes correctly grouped (beamed).  
Add the missing bar-lines.

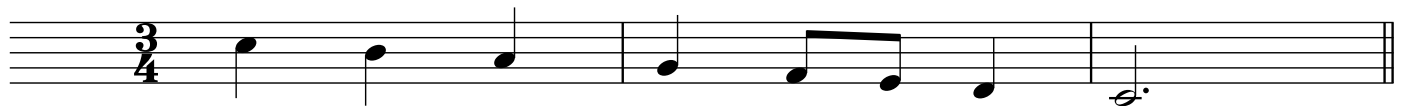


7. Explain the meaning of the 4 in  $\frac{2}{4}$  .....



8. Add the clef to make the scale named.  
Draw a bracket (  $\square$  ) over each pair of notes making a semitone.

C major



9. Explain the meaning of:

a) *f* ..... e) *mp* .....

b) *pp* ..... f) *fortissimo* .....

c) *cresc.* ..... g)  $\text{>}$  .....

# FIRST STEPS - Paper B)

1 a) Add the correct clef to make each of these named notes, as shown in the first answer.

B $\flat$

A

C $\sharp$

E $\flat$

D

F $\sharp$

2. Draw the correct note on the staff:

i) minim on the the **G line**

ii) crotchet in the the **C space**

iv) semibreve on **middle C**

v) quaver on the the **F line**

vi) two **quavers** joined together in the **A space**

3 a) Next to each note write a rest that has the same value. The first answer has been given.

b) What is the name of the note value: ? .....

c) How many crotchet beats is it worth? .....

4 a) Add the missing bar-lines.

b) How many quavers are used? .....

5 a) Add one rest at each of the places marked \* to make the bar complete.

b) Name the key .....

6. Rewrite the following melodies with the notes correctly grouped (beamed).  
Add the missing bar-lines.

7 a) Place the correct time signature at the beginning of the following melody:

b) Circle the lowest note

c) In which bar is there a repeated note? Bar.....

d) How many minims are used? .....

e) Write an X over the longest note

8. a) Write the scale of C major in minims. Circle two pairs of notes which are a semitone apart.

b) What do the following words and signs mean:

f ..... diminuendo.....

mf ..... decrescendo .....

.....