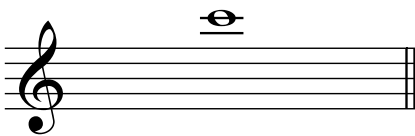


for Victoria College of Music Students

Grade II

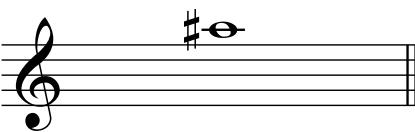
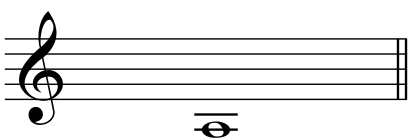
Paper A)

1. Give the letter name of each of the following notes, including the sharp, flat or natural sign where necessary.



.....

.....

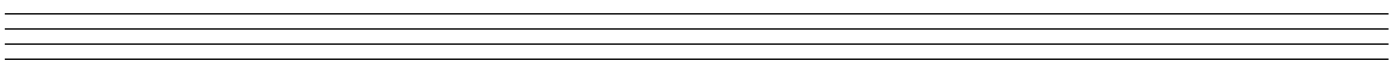


.....


.....

.....

2. Rewrite these treble clef notes in the bass clef, keeping the pitch the same.



3 a) Rewrite the following passages in notes and rests of *twice* the value. The first bar has been completed as an example. Add the new time signature required.

b) What is the name of  in bar 2 and what does it mean? .....

.....

4. Write the time signatures at the beginning of each rhythm.

a)

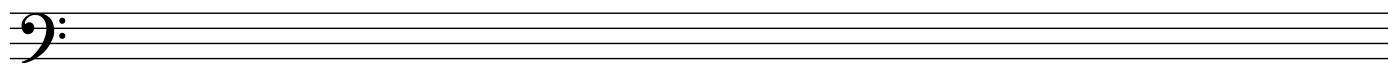
b)

5. Rewrite the following melody with the notes correctly grouped (beamed). Add the missing bar-lines. The melody begins on the first beat of the bar and the first notes are given.

6. Add the missing rest or rests at the places marked \* to make each bar complete.

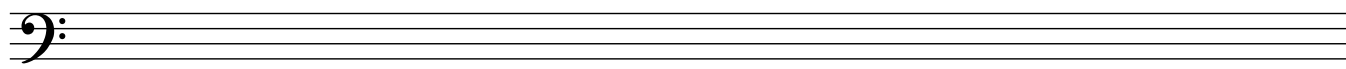
7. Write as semibreves (whole notes) the scales named below.

a) D minor scale descending, with key signature.

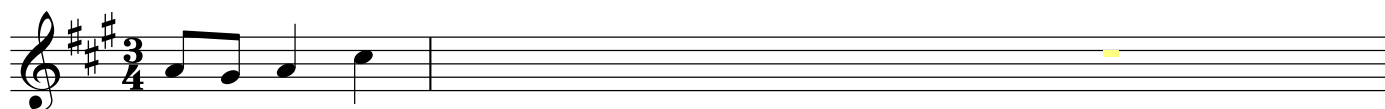


Which form of the minor scale have you used? .....

b) B flat major scale ascending, without key signature but adding any necessary sharps or flats.

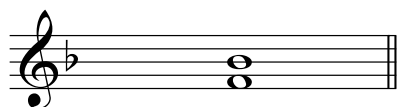


8 a) Rewrite the following passage using the given key signature. The first bar is complete. Leave out any unnecessary accidentals but remember to include any which may be needed.

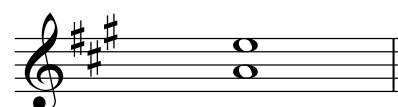
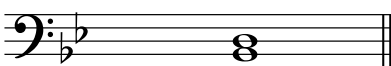
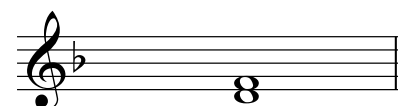


b) Which major key has the above key signature?.....

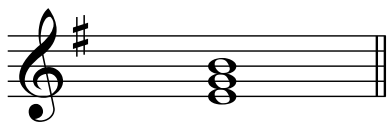
9. Describe fully the following intervals. The lower note in each case is the tonic. The first answer is given.



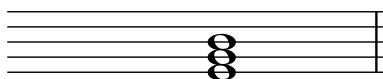
Perfect 4th



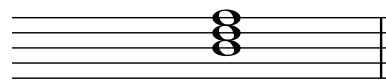
10. Add the correct clef and key signature to each of these tonic triads. The first answer is given.



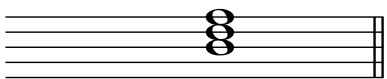
E minor



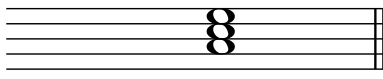
G major



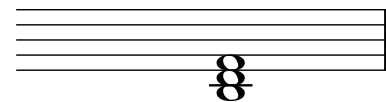
B $\flat$  major



D major



A major



D minor

11. Explain the meaning of:

*Giocoso*.....

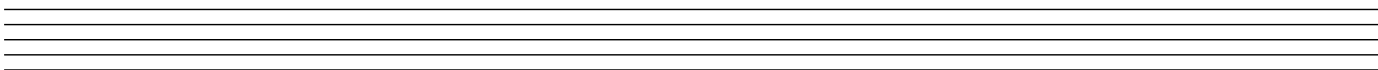
*dolce* .....

*Vivace*.....

*poco a poco*.....

$\dot{\cdot}$  .....

12. The following music contains five different mistakes. Write it out correctly.



13. Write a three-bar rhythm as an answer to the given rhythm.

